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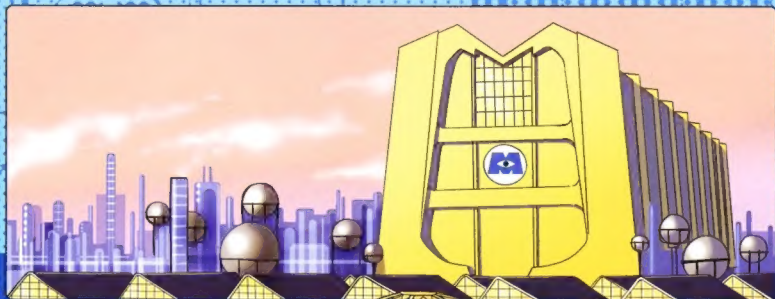
LAUGH FACTORY

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ART & COLOR: AMY MEBBERSON

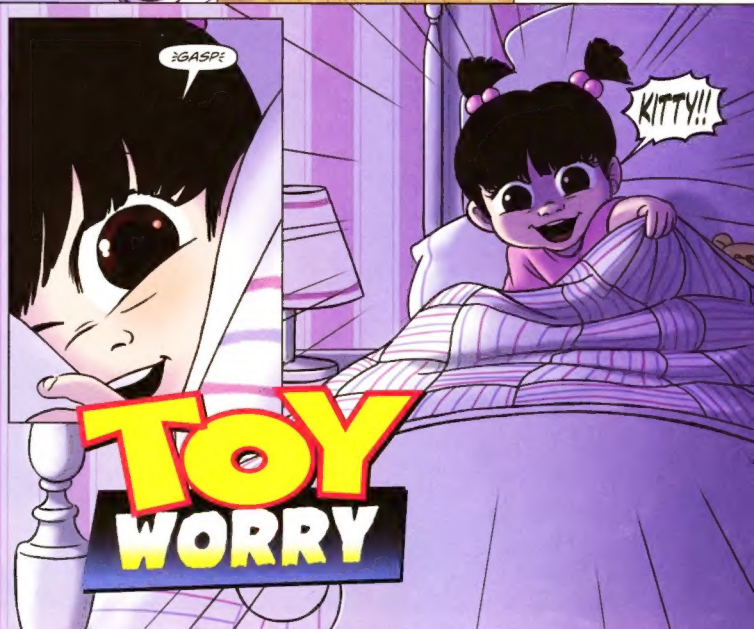
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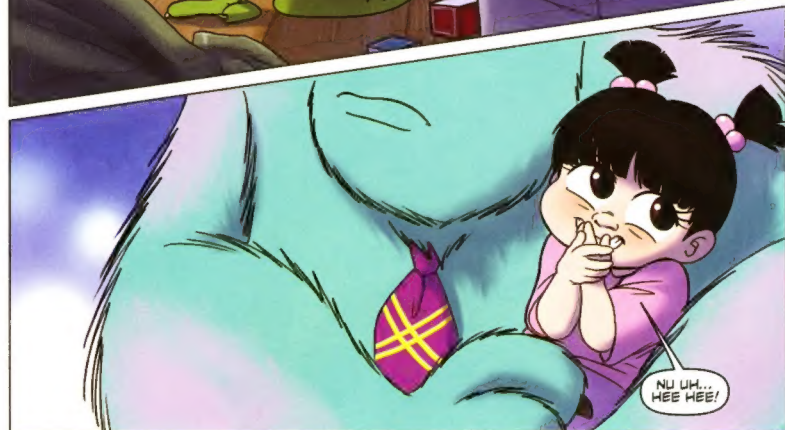
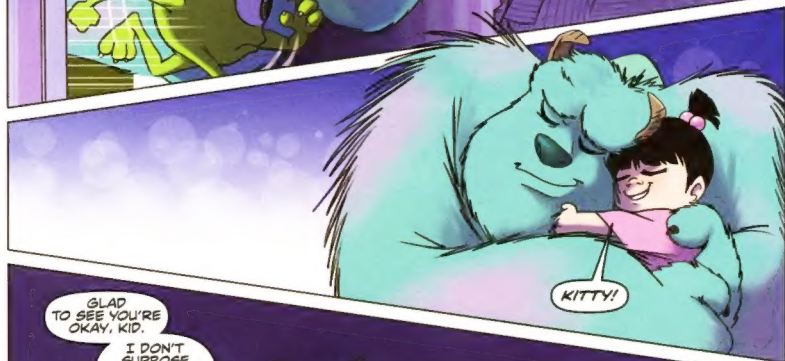
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LAUREN KRESSEL, LISA KELLEY AND
ELENA GARBO



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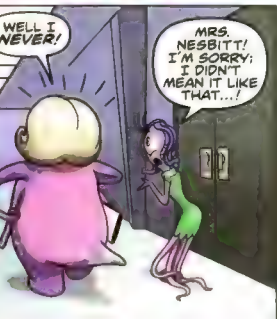
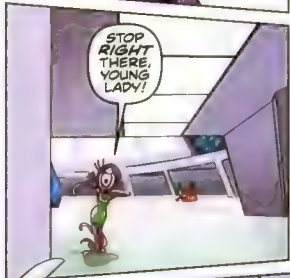


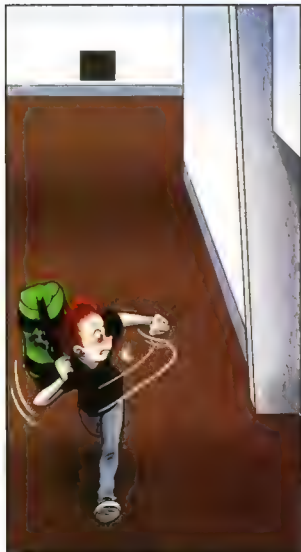


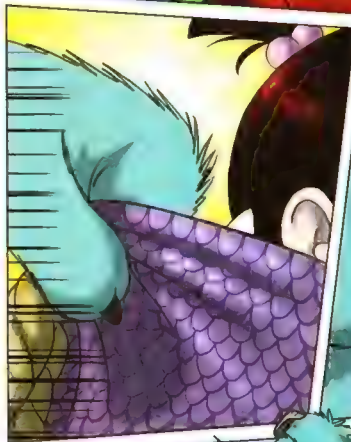




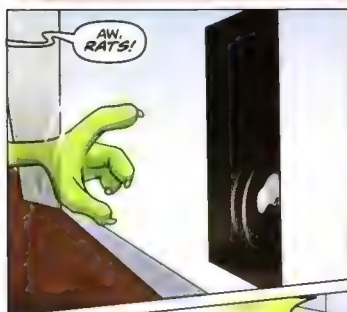


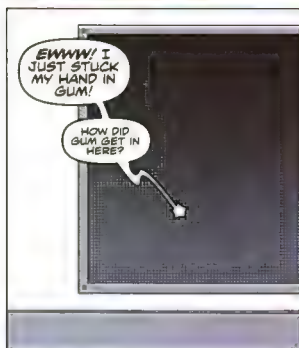


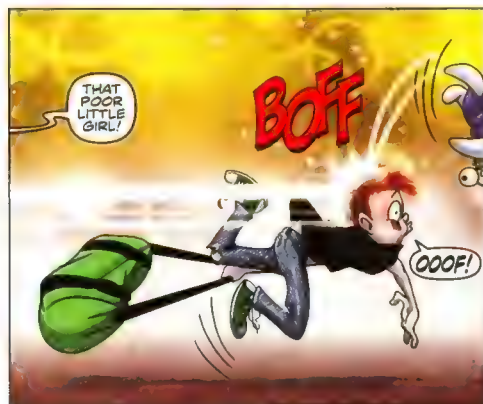


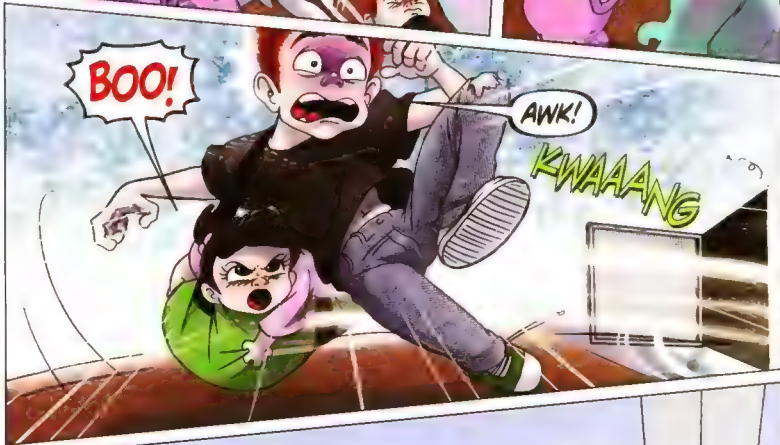
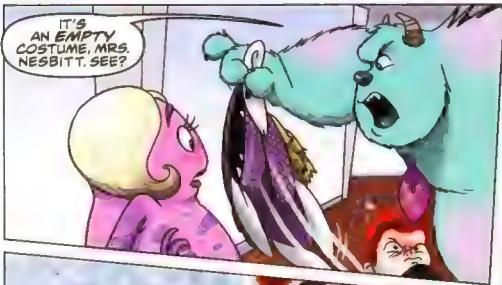








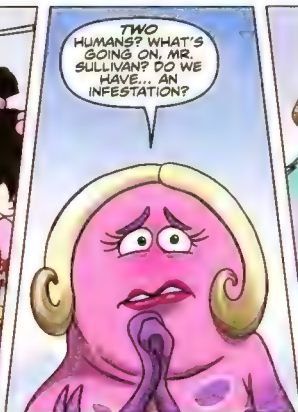






IT'S OVER, MIKEY.

THANKS FOR THE HELP, BOO.



TWO HUMANS? WHAT'S GOING ON, MR. SULLIVAN? DO WE HAVE... AN INFESTATION?



YES, MRS. NESBITT. AND THERE MAY BE MORE HUMANS. YOU SHOULD EVACUATE IMMEDIATELY.

!GASP!



JUST DON'T TELL ANYONE WHY. NOT EVERYONE IS AS COOL-HEADED AS YOU. WE WOULDN'T WANT TO START A PANIC.

YES SIR, MR. SULLIVAN! YOU'RE SO BRAVE!



SO... WHAT ARE WE SUPPOSED TO DO WITH YOU?

I'VE GOT A FEW SUGGESTIONS, SULLEY.



WE'RE NOT PUTTING HIM THROUGH THE DOOR SHREDDER, MIKEY.

I WAS GOING TO SAY WE SHOULD TAKE ALL OF HIS TOYS.

BUT I LIKE THE WAY YOU THINK.





WE WENT
THROUGH
OUR SECURITY
FOOTAGE AND
FOUND OUT
WHICH DOOR
YOU CAME IN
THROUGH.

YOU'VE GIVEN
US A LOT OF TROUBLE,
SNEAKING INTO KIDS' ROOMS
THROUGH THEIR CLOSETS AND
STEALING THEIR TOYS.



I... I WAS
SAVING THOSE
KIDS.



SAVING THEM? FROM
WHAT? GETTING RICH?

ADMIT IT, YOU
WERE SELLING
THEIR RARE
TOYS FOR BIG
BUCKS!



SO WHAT
IF I MADE A FEW
BUCKS? TOYS ARE
DANGEROUS!

I'LL TELL
YOU A STORY
SOMETIME ABOUT
A KID WHOSE TOYS
CAME TO LIFE AND
ATTACKED HIM!



PHEW!
THIS ONE'S
A FEW HEADS
SHORT OF A
HYDRA. HE'S
ALL YOURS,
ROZ.





...NOW THAT WOULD BE A STORY!



THE GOOD SHIP BOOM

I know that this is where you're all expecting a few insightful words from our editor Aaron, but...no such luck today! Instead, the BOOM! Kids team thought it'd be a good idea if I took the time to introduce myself to you sores of readers out there. Sound good? Well either way, it's happening! My name is Christopher Burns, the new Assistant Editor over here at BOOM! Kids. Just consider me the first mate on the voyage that is the new line of Disney/Pixar comics.

I wonder if that's why Aaron keeps calling me, "little buddy?"

Anyhow, I would like to say greetings to everyone nice enough to pick up a copy of this issue and express how extremely humbled and honored I feel to help take the reigns on a great new chapter for BOOM! Kids! and the Disney legacy. It's an absolute dream come true to

work with some of the most beloved characters in the history of comics and animation. The stories starring Mickey Mouse and the gang, coupled with the innovative films of Pixar, have touched the lives of people all over the world for decades and being able to take part in continuing that tradition is a real privilege!

I've been a huge fan of comic books and cartoons as long as I can remember. I can even still recall watching my first Disney cartoon, an old VHS copy of "The Band Concert." This began my fascination with the world that Walt created. And after many *many* viewings of that tape, I wanted to see more of this world, and experience the adventures to be had within it. Pretty soon I got my hands on the classic Goofy instructional shorts, the Mickey and Pluto hijinx and anything that had to do with Donald (my favorite) and the rest of the Duckburg misfits, but it wasn't enough. It wasn't until

I stumbled upon the works of Carl Barks, Jack Hannah, Don Rosa and the other creative talents behind the original Disney comics that I could get my fill.

Comics and Disney cartoons together! I was definitely in!

Nowadays, it's BOOM! Kids turn to join in on the fun and we look forward to bringing you guys more of the adventure, more of the laughter and more of the magic that you

(and us!) have come to enjoy through the years. We hope to offer you a fresh, new and creative approach to our comics in order to create modern classics that Disney-Pixar lovers of all ages can enjoy (or even more decades to come). So sit back and enjoy, and see you in the funny papers!

(Continued)



Q & A WITH WRITER OF THE MONTH: GRACE RANDOLPH

How did you become involved with the BOOM! Kids line?

When I first started writing for comics, one of my first big breaks was being accepted into TOKYOPOP's Pilot Program. My editor was Paul Morrissey and my pilot, "Nemesis: Who Me?" was the



most viewed pilot in the program. So when Paul took over the BOOM! Kids line, he asked me to pitch some ideas and, one was...Muppet Peter Pan! And now I'm

very happy that "Muppet Peter Pan" is helping to kick-off the superb Aaron Sparrow era of the BOOM! Kids! line.

How could you work on (any other) Disney properties, other than this one?

Hmm, well - and this is not a cop out - so to be honest I'd be thrilled to work on any Disney property. I have been a huge fan of Disney my entire life and I'm truly impressed with Walt's enduring legacy of entertainment. The Disney brand means something very special and to be able to contribute to it, and to live up to it, is really an honor. But I will say that I'm very partial to Uncle Scrooge and I would LOVE to write a Disney Princess comic. Which is

actually a really good idea. Hey, Aaron - 1 2

What is your favorite Muppet to write?

When I first started writing Muppet Peter Pan, I would've said Sam the Eagle or Miss Piggy. But now I'd have to say I enjoy writing all the Muppets and that's because each one is a special challenge! It would be easy for me to spend all day writing for the characters that are a natural fit with my personality, but it's a very special feeling to find myself writing a spot-on joke for Gonzo or Janice. In fact, I will admit that Gonzo was the toughest for me to write but now he's one of my favoritest!

Grace Randolph

Muppet Peter Pan



Follow the Piggy
Dust to **BOOM**
KID!

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WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY